



Director: Khadar Ayderus Ahmed

82 min / Finland, Germany, France, Somalia, Qatar / 2021

SHORT

Sun 26 Mar @ 8.00pm & Mon 27 Mar @ 6.30pm

THE GRAVEDIGGER'S WIFE

Guled, a gravedigger, and Nasra are a loving couple, living on the outskirts of Djibouti city with their teenage son Mahad. Nasra is ill and needs an operation, but the cost is beyond their means. Guled wants to return to his village to claim his inheritance but Nasra fears the outcome as their marriage was forbidden and both were banished.

"★★★★ It's a gentle, humorous film in Africa's quietist cinema tradition with grace notes of irony and wit." – The Guardian

"A moving, sometimes quietly biting study of a medically and financially troubled family in crisis." – Variety

Somalia's submission to the 2022 Oscars for the Best International Feature category

Screening preceded by short film **BATHS**

A short film introducing various people taking a bath at a turning point in their life.

A beautifully observed slice of modern life.

Directed by Nell Hensey / 15 min / Ireland / 2022



Director: Pawo Choyning Dorji

109 min / Bhutan, China / 2019

Sun 2 Apr @ 8.00pm & Mon 3 Apr @ 6.30pm

LUNANA: A YAK IN THE CLASSROOM

Young teacher Ugyen wants to move to Australia to pursue his dream of becoming a singer. Under contract for one remaining year, he is instead assigned to Bhutan's most remote school in the Himalayan village of Lunana. There Ugyen finds his classroom without electricity or teaching supplies. Will he be able to survive without the comforts he is used to?

"... this quietly uplifting film explores the true meaning of joy, purpose, and connection." – The Independent UK

"A charming spin on a classic setup." – The Hollywood Reporter

Winner – Audience Award for Best Narrative Feature, Palm Springs International Film Festival 2020

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MEMBERSHIP / SEASON TICKETS FOR ALL 8 FILMS

€56.00

only available to purchase from Pálás Box Office (not online) until Monday Feb 20th

ADMISSION TO SINGLE FILMS

€11.50 / €9 (CONCESSION)

INFORMATION / BOOKINGS

PÁLÁS / TEL 091 394800 / WWW.PALAS.IE

GFS MEMBER BENEFITS

- Pálás Loyalty – GFS members will receive 100 points (1 ticket) to use for Pálás (not GFS) screenings.
- Parking at Hynes Yard Car Park is capped at €4 from 18:00 – 03:00 for tickets validated at Pálás Box Office.
- The season will open with pre-film complimentary drinks and Valentine's spot prizes from Ard Bia, Rúibín Bar & Restaurant, Cava, The Galmont Hotel & Spa, Pálás, & close with pre-film complimentary drinks for ticket holders!

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Sunday 12 February – Monday 03 April



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Director: Pierre Pinaud

95 min / France / 2020



INSTITUT
FRANÇAIS

Sun 12 Feb @ 8.00pm & Mon 13 Feb @ 6.30pm

THE ROSE MAKER (LA FINE FLEUR)

Eve was once a champion rose grower, but after years without a big success her business is on the verge of collapse. She reluctantly starts to consider selling to a successful competitor. In a last-ditch effort to save their livelihoods, Eve's secretary Rosa brings on three inexperienced workers to help out. Despite her initial hostility to the idea, the new arrivals soon inspire Eve to give rose-designing one last shot...

"A sweet, gently scented French diversion that is likely to teach you far more than you already knew about hybridizing flowers" – Variety

"An engaging tale about competition, cooperation and creativity" – The Los Angeles Times

Presented with the support of the French Embassy and the Institut Français



Director: Carla Simón

120 min / Spain, Italy / 2022

Sun 19 Feb @ 8.00pm & Mon 20 Feb @ 6.30pm

ALCARRÀS

For over eighty years the Solé family has farmed in Alcarràs, a small village in Spain's Catalonia region. But as they prepare to spend the summer picking this year's crop of peaches, they find themselves facing eviction and an uncertain future. Carla Simón's follow-up to her stunning debut **Summer 1993** won the top prize at the 2022 Berlin Film Festival.

"★★★★★ Carla Simón's superb film about a farm in decline is proof that fiction is sometimes the most powerful way to uncover the truth." – The Daily Telegraph

"Catalan writer-director Carla Simón confirms the promise of her debut Summer 1993 in this poignant, rippling study of an extended family being forced off their farm... a beautifully observed, richly inhabited ensemble drama." – Variety

Winner – Golden Bear, Berlin International Film Festival 2022



Director: Jerzy Skolimowski

88 min / Poland, Italy,
United Kingdom / 2022

Sun 26 Feb @ 8.00pm & Mon 27 Feb @ 6.30pm

EO

EO is a grey donkey, living in a travelling circus where he performs alongside his beloved owner Sandra. But when circumstances outside of his control separate him from his mistress and the only life he has ever known, EO begins an adventurous journey through the modern European countryside. Along the way he has many encounters and experiences...

"...no movie that I've seen this year has moved me as deeply, made me feel as optimistic about cinema or engaged me with such intellectual vigor as EO..." – The New York Times

"...EO may be one of the greatest movies ever made about the spirit of animals, as much as we can know it." – Time Magazine

Winner – Jury Prize, Cannes Film Festival 2022

Winner – Best International Film, New York Film Critics Circle 2022



Director: Erige Sehiri

92 min / Tunisia, Switzerland,
France, Germany, Qatar /
2022

Sun 5 Mar @ 8.00pm & Mon 6 Mar @ 6.30pm

UNDER THE FIG TREES (THAT EL SHAJARA)

In northwest Tunisia, a group of young women – Melek, Fidé, Sana and Mariem - join the older workers to help with the summer fig harvest. Each young woman has her own dreams for the future; over the course of the day, they take the opportunity to catch up, share secrets and debate over the traditional fates expected for Tunisian women. The perfect choice for celebrating International Women's Day.

"Tunisia's Oscar submission is a sun-dappled gem focused on a group of teenage girls." – Variety

"An understated and intimate story of sisterhood." – The Hollywood Reporter, Cannes Film Festival 2022

Tunisia's submission to the 2023 Oscars for the Best International Feature category



Director: Jafar Panahi

107 min / Iran / 2022

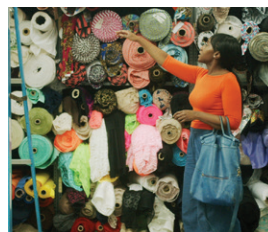
Sun 12 Mar @ 8.00pm & Mon 13 Mar @ 6.30pm

NO BEARS (KHERS NIST)

Director Jafar Panahi (playing a version of himself) is remotely directing a film from an Iranian village near the border with Turkey. As he grapples with pressure from his crew to sneak across the border, Panahi becomes unwittingly embroiled in a local dispute over a supposedly incriminating photograph he may have taken. **No Bears** is a humorous yet urgent film, completed shortly before Iranian authorities jailed Panahi for six years.

"★★★★ [Panahi] once again reminds us that movie-making can be a profoundly humane endeavour; at once comedic, tragic and truthful" – The Observer

"★★★★ Defiant, endlessly resourceful and gripping cinema" – The Irish Times



Director: Nana Mensah

78 min / USA / 2021

Sun 19 Mar @ 8.00pm & Mon 20 Mar @ 6.30pm

QUEEN OF GLORY

Brilliant student Sarah has decided to quit her PhD program so she can follow her boyfriend to Ohio. But Sarah's plans are upended when her Ghanaian mother dies unexpectedly, leaving behind a Christian bookshop in the Bronx. Sarah must decide what to do with the shop, whilst also trying to organise a "traditional" funeral and deal with her useless father...

"★★★★ ...gloriously low-key comedy of immigrant life." – The Guardian

"★★★★ Led by understated performances from Mensah and the supporting cast, this film is a dazzling gem in modern independent cinema." – The Upcoming

Winner – Best New Narrative Director, Tribeca Film Festival 2021

Screening preceded by short film **SMALL HOURS**

A beautifully drawn animation about two young people remembering moments of their relationship.
Directed by Marta Snizek & Christian Spurling / 5 min / Ireland / 2022

SHORT