



Sun 10 Nov @ 6.30pm & Mon 11 Nov @ 8.30pm

ROJO

Argentina 1970s. One evening, whilst waiting for his wife at a restaurant, respected lawyer Claudio comes under a verbal attack for no obvious reason from a mysterious stranger. Later that evening the mystery man confronts Claudio and his wife on their way home. Several months later a Chilean private detective arrives in the area trying to locate a missing person. Is the detective aware of Claudio's altercation with the stranger? And what other secrets does the detective know? Nothing may be as it seems in Benjamin Naishtat's mysterious and carefully constructed drama. Appearing on the surface to be a 70s-style thriller, *Rojo's* exaggerated style and dark humour serve to recreate and analyse a disturbing period in Argentina's history.

"Rojo is a highly commercial film, relatively speaking: internationally known actors, polished retro stylization, a coolly detached thriller format that recalls vintage Claude Chabrol in its forensic dissection of the moral compromise of a pampered bourgeoisie." – Film Comment

Winner, Best Director / Best Actor / Best Cinematography, San Sebastián International Film Festival 2018

Director: Benjamin Naishtat
109 mins / Argentina, Brazil, France / 2018



Sun 17 Nov @ 6.30pm & Mon 18 Nov @ 8.30pm

PERMISSION (ARAGHE SARD)

Afroz is the star player of Iran's national indoor soccer team and is excited as they head to the Asian Nations Cup in Malaysia. But at the airport, Afroz is turned away because her husband Yaser has refused permission for her to leave the country. Although Afroz and Yaser have been separated and living apart for over a year, he still has legal rights he can exercise over her. Desperate to compete in the biggest match of her life, Afroz tries everything to change her husband's mind. But Yaser seems intent on taking his revenge, and with the law on his side, can Afroz really stop him? Soheil Beiraghi's gripping second feature is loosely based on a real incident.

"★★★★ A film that urges its audience to do more than just feel sad and sign a couple of petitions . . . It's full of hunger for justice." – Eye For Film
"This intelligently written, well performed and emotionally rewarding second feature by writer-director Soheil Beiraghi will enlighten and entertain audiences everywhere." – Variety

Sun 24 Nov @ 6.30pm & Mon 25 Nov @ 8.30pm

THE FAREWELL

Billi is an unemployed Chinese-American writer, who moved as a child to New York with her parents. Currently still living with her family, Billi also keeps in regular contact by phone to China with her beloved grandmother Nai Nai. When Billi's parents tell her that Nai Nai has been diagnosed with terminal cancer, she is horrified to learn that the extended family has decided to follow Chinese tradition and not tell the old woman about her condition. Instead the relatives plot to "stage" a wedding for Billi's cousin in China, so everyone can pay their last respects to the oblivious matriarch. Director Lulu Wang skillfully finds the right balance between comedy and drama in this bittersweet, poignant and gentle film.

"★★★★ . . . Wang deftly details both the guilt of living so far from family and how one's concept of what home really means can get so tangled." – The Guardian

Winner, Audience Favourite, Sundance Film Festival: London 2019



Director: Lulu Wang
100 mins / USA, China / 2019

GFS5
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GFS AUTUMN WINTER 2019 SEASON

Sunday 29 September – Monday 25 November

All foreign language films are subtitled in English



Director: Louis Garrel

75 min / France / 2018

Sun 29 Sep @ 6.30pm & Mon 30 Sep @ 8.30pm

A FAITHFUL MAN (L'HOMME FIDÈLE)

Abel's long-term girlfriend Marianne unexpectedly announces that she is pregnant. Abel's joy at this news turns to heartbreak when Marianne reveals that his best friend Paul is the baby's father and that she is leaving him to marry Paul. Eight years later, fate brings Marianne back into Abel's life. Having never completely gotten over her, Abel sees this as his chance to win Marianne back. But the path of true love never did run smoothly, especially when Paul's younger sister Eve, who has adored Abel from afar, also sets her sights on him. Co-written by the legendary Jean-Claude Carrière (*Belle de Jour*), this second feature from actor/director Louis Garrel is delightfully surprising. A must for all lovers of French cinema.

"... a nimble romantic comedy with a puckish sense of humour regarding crushes, fantasies and romantic affairs."
– *The Observer*

Winner, Best Screenplay, San Sebastián International Film Festival 2018



Director: Christian Petzold

102 mins / Germany, France / 2018

Sun 6 Oct @ 6.30pm & Mon 7 Oct @ 8.30pm

TRANSIT

Like many others, German refugee Georg has fled Paris to escape the impending war. He has assumed the identity of a famous but deceased writer, and plans to use the man's documentation to obtain a transit visa and immigrate to Mexico. But when Georg encounters the dead man's wife Marie in Marseille, he finds himself dangerously drawn to her. The latest film from renowned German director Christian Petzold (*Barbara, Phoenix*) is more than just an adaptation of Anna Seghers' WWII-set novel. Although the story is anchored in the past, Petzold ambitiously relocates events to a contemporary setting, blurring the lines between past and present, and creating ambiguity for the viewer. The result is a thrilling and unique piece of work.

"★★★★★ A five-star, art-house modern-day Casablanca." – *The Irish Times*

Winner – Best Film, Virgin Media Dublin International Film Festival 2019

GFS50
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Director: Lila Avilés

102 mins / Mexico / 2018

Sun 13 Oct @ 6.30pm & Mon 14 Oct @ 8.30pm

THE CHAMBERMAID (LA CAMARISTA)

Young single mother Eve works long hours as a chambermaid at a luxurious Mexico City hotel. She hopes that securing a promotion to the exclusive executive floor will guarantee more money, whilst also allowing her more time off to spend with her young son. To help her reach that goal she enrolls in the hotel's adult education programme, but things don't go to plan. Originally developed for theatre, this first film from Lila Avilés is a striking, confident debut. Avilés' camera never leaves the confines of the hotel as we accompany Eve through her daily routines and social encounters. The result is an intimate and compelling viewing experience, which signals Lila Avilés as a directing talent to watch out for.

"★★★★★ This quiet profile of Mexico's working class is close to perfect." – *The Telegraph*
"★★★★★ A perfect, cinematic sketch of a working life ... The picture wraps a whole world around us."
– *The Irish Times*



Director: Ritesh Batra

109 mins / India / 2019

Sun 20 Oct @ 6.30pm & Mon 21 Oct @ 8.30pm

PHOTOGRAPH

Rafi is a struggling street photographer in Mumbai. While dreaming of a better life, he sends most of the money he earns back to his village to pay off the debts of his father. Under mounting pressure from his grandmother to get married, a chance encounter leads him to Milon, a shy stranger he convinces to pose as his fiancée. She is a dedicated student, heading for university and success, but her sheltered life has left her isolated and longing. To keep up the façade, Rafi and Milon meet daily and, despite the very different worlds they both hail from, they begin to develop a connection. Celebrate Diwali with this charming, bittersweet romance from *The Lunchbox* director Ritesh Batra.

"★★★★ An enchanting romance as plausible as it is magic." – *The Irish Times*
"A quiet charmer ... a lovely film with a tone of tender sadness." – *The Hollywood Reporter*



Director: Harry Wootliff

118 mins / UK / 2018

Sun 3 Nov @ 6.30pm & Mon 4 Nov @ 8.30pm

ONLY YOU

It's love at first sight when Elena and Jake meet by chance after a New Year's Eve party in Glasgow. Although Elena initially lies about her age because she is nearly 10 years older than Jake, the couple fall passionately in love and have soon moved in together. Looking towards a life with each other, they start to plan for children. But when Elena doesn't fall pregnant immediately, tensions start to appear between the pair. Featuring exceptional performances by two of the rising stars of current European cinema (Laia Costa from *Victoria* and Josh O'Connor from *God's Own Country*), this first feature from director Harry Wootliff offers a vibrant, moving and beautifully observed take on the modern love story.

"★★★★★ ... a perfectly realised story of love and longing." – *The Observer*
"★★★★ ... a sad, tender and gloriously sexy love story." – *The Guardian*