



Dir. Pablo Trapero
Argentina 2015 / 110 mins

Sunday 27th Nov / 8.00pm

THE CLAN

Kidnapping carries entirely different connotations in Argentina than it does in other countries, having been practiced as a matter of institutional control during the regime of Jorge Rafael Videla, whose fall in 1981 officially ended the state-sanctioned "disappearance" of an estimated 30,000 dissidents. Only, the abductions didn't stop there, as former state intelligence worker Arquimedes Puccio (Guillermo) put his training to work in a new capacity, snatching rich targets off the streets and imprisoning them in his own home until their families coughed up the ransom money – except the victims never managed to make it back alive. For years, the police Comodoro (who had presumably employed Puccio to do the same thing on their behalf mere months before) turned a blind eye. Steely-eyed patriarch Arquimedes presides over a household where his wife, sons, and daughters gather for evening meals and discuss their days. Trapero details the ordinariness of the Puccios' domestic life while not sparing us the brutality of the kidnappings. **The Clan** is a disturbing, impressive, and beautifully controlled film from a director not afraid to confront the banality of evil.

The Clan was selected to be screened in the main competition section of the 72nd Venice International Film Festival 2015 where director Pablo Trapero won the Silver Lion.

The film contains violent scenes that may disturb some viewers.



Dir. Naomi Kawase
Japan 2015 / 113 mins

Sunday 4th Dec / 8.00pm

SWEET BEAN

Winner of the Audience Award at the 2015 Cork Film Festival, this latest film from Japanese director Naomi Kawase (Still the Water) is a gentle, quietly-moving drama about how an elderly woman with a unique culinary skill for making sweet bean paste transforms the life of a lonely dorayaki pancake chef. Sentaro (Masatoshi Nagase) runs a struggling food kiosk where he sells dorayaki pancakes to a small number of customers. After he advertises for an assistant, he is surprised when sixty-six year old Tokue applies for the position. While Sentaro initially turns her down, her persistence pays off when she brings him a sample of her own homemade delicious sweet bean paste, the filling used in the pancakes. As Tokue shares the secrets of her cooking as well as the importance of nature in life, she brings new hope to the kiosk and its chef. But Tokue harbours a secret of her own *"beautifully shot and acted, [Sweet Bean] earns its ultimate sense of hope by confronting real heartbreak head-on, and with compassion."* – *The New York Times*

SWEET BEAN has won numerous awards including Best film at Chicago International Film Festival, Melbourne International Film Festival, Best Foreign Feature Film at São Paulo International Film Festival & Audience Award, Cork Film Festival 2015



Brian Desmond Hurst

UK 1951 / 88 mins

The above film will be screened in a party atmosphere with carol singing, spot prizes and light refreshments 30 mins prior to screening.

Admission €8/5 (concession)

Info / Bookings:
Town Hall Theatre
phone 091-569777
online booking www.tht.ie

CHRISTMAS FILM

Sunday 11th Dec / 3.30pm / Matinee

SCROOGE

There have been many screen adaptations of Charles Dicken's classic **Christmas Carol**, but none have surpassed this original 1951 version with the peerless Alastair Sim in the lead role of Scrooge, the man who considered Christmas as just humbug. Featuring a flawless supporting cast that includes Mervyn Johns, Hermione Baddeley and Michael Hordern, this is the perfect Christmas film. Not to be missed early booking advisable.



www.accesscinema.ie



GFS AUTUMN/WINTER SEASON 2016

Sunday 18th Sept – Sunday 4th Dec



GFS AUTUMN/WINTER SEASON 2016

Sunday 18th Sept – Sunday 4th Dec 2016 (Excluding Sun 9th & 30th Oct)
All films are subtitled in English.



Dir. Xavier Giannoli
France 2015 / 129 mins

Sunday 18th Sept / 8.00pm

MARGUERITE

Based on the true story of Florence Foster Jenkins, who believed she was blessed with the voice of an angel, Parisian Marguerite (affectionally portrayed by **Catherine Frot**) is a much loved, much ridiculed socialite who, through years of misguided praise and being shielded from reality believes herself to be a soprano of exceptional talent. Starved of affection, isolated in a dead marriage Marguerite escapes through her singing, her inability to hear her own voice reflecting the denial of her husbands disinterest. Convinced to stage her first public performance, the scene is set for Marguerites inevitable exposure. **Xavier Giannoli** offers a touching drama about the reality of little white lies and inescapable truths. Marguerite is a surprising, off-key delight. **Nazareno Taddei Award Venice Film Festival 2015 & Cesar Awards France 2016.**



Dir. Deniz Gamze Erguven
Turkey 2015 / 95 mins

Sunday 25th Sept / 8.00pm

MUSTANG

Best Foreign Film nominee 2016 and winner of the Europa Cinemas Label for Best European Film in the Director's Fortnight at the 2015 Cannes Film Festival, first-time director Deniz Gamze Ergüven's **Mustang** is a heady, emotional and deeply personal story about five free-spirited teenage sisters who have been raised in a north Turkish village by their grandmother and strict uncle since their parents' death. Their seemingly happy existence changes forever when a neighbour reports some innocent fun the girls have with male classmates on a local beach. As the girls' freedom starts to be stripped away, the bond between the sisters becomes even stronger and they search for ways to rebel against the restrictions imposed on them. Told largely from the perspective of the youngest sister Lale, Oscar-nominated **Mustang** is a heady, emotional and deeply personal story about female empowerment.

"The final scenes stir the soul. . . .Essential."– Donald Clarke, *The Irish Times* ****

"A sweet, sad Turkish delight." – *The Guardian* *****

Awards: European Parliament LUX Prize 2015, Audience Award, Glasgow Film Festival 2016, Best Film, Audi Dublin International Film Festival 2016, Academy Award Nominee 2016, Best Foreign Language Film



MEMBERSHIP/SEASON TICKET FOR ALL 10 FILMS €48/44 (concession)
GUEST ADMISSION TO SINGLE FILMS €9/7 (concession)

INFORMATION/BOOKING: Town Hall Theatre / Tel 091-569777 / www.tht.ie



Dir. Paddy Breathnach
Cuba/Ireland 2015 / 98 mins

Sunday 2nd Oct / 8.00pm

VIVA

Jesus (Héctor Medina) a shy, delicate, struggling hairdresser finds a genuine opportunity to enrich his life when he is given the chance to perform as a Drag Artist. But when Jesus' abusive estranged father returns, he forcefully forbids the young man from performing. Jesus must decide to either fulfil his potential or wilt under the dictate of his father. What unfolds is a bittersweet story of pain, regret, and reconciliation, as the two men learn to know and respect each other for the first time. Featuring boisterous and often heart-breaking drag performance, Paddy Breathnach's Oscar-shortlisted film is a tender and compassionate tale of finding one's true voice.

"A beautiful, funny drama filmed in Havana that surges with rough humanity." (*The Irish Times*)

"... at this film's heart lies a real sense of tenderness." –(*The Guardian*)

Best Irish Film, Audi Dublin International Film Festival 2016.

Sunday 9th Oct

NO FILM (THT NOT AVAILABLE)



Dir. Catherine Corsini
France 2015 / 105 mins

Sunday 16th Oct/ 8.00pm

SUMMERTIME

In 1970s France, Delphine moves to Paris to break free from the shackles of her family and to gain independence. She meets Carole a Parisian activist involved in the feminist movement. The attraction between them is undeniable, and they embark on a passionate, all-consuming affair. When Delphine is recalled back to her parents' farm in the aftermath of her father's stroke, everything comes to a dramatic halt. Carole is left desolate in the city, unable to picture life without the younger woman, and shortly afterwards follows Delphine to the family home. It's only when she ventures into Delphine's world that Carole realises what is at stake for the two of them, when their love is tested by those closest to them. From vibrant scenes of civil unrest on the streets of Paris, to the lushly photographed rural landscape, of late-Summer Limousin where corn fields bask in saturated afternoon sun, director Catherine Corsini has crafted a radiant, sensual exploration of love caught in a turbulent era.



Dir. Pedro Almodovar
Spain 2016 / 99 mins

Sunday 23rd Oct/ 8.00pm

JULIETA

Inspired by the short stories of Canadian author Alice Munro, the new film from renowned Spanish auteur Pedro Almodóvar (Volver) sees him return to familiar territory, with a female-focused story about love, loss and regret. Julieta is set to leave Madrid for a life in Portugal with Lorenzo (Dario Grandinetti). It's a chance to begin again, says Julieta, played in middle-age by a tentative Emma Suarez, and she won't be coming back to Spain. However, a chance encounter in the street with Beatriz (Michelle Jenner), a childhood friend of Julieta's estranged daughter Antia, throws her off track and the film's plot into play. Julieta abruptly cancels her plans with Lorenzo, and leaves her sterile apartment to return to the building where she once lived with Antia. She starts to compose a letter to her daughter explaining the past. The room darkens to see the beautiful Adriana Ugarte in a train carriage playing a young Julieta and from here the film moves through time telling Julieta's story and Almodovar keeps the aura of mystery on a tightwire until the final frame, the viewer always a step behind. *"Pedro Almodóvar's Julieta is a guilt-soaked pleasure."* – *Tim Robey, The Telegraph*; *"This is classic Almodóvar, at home in Madrid for the most part, throwing vibrant colour on the screen in silky reds, blues and greens."* – *Screen International*

Sunday 30th Oct

NO FILM (THT NOT AVAILABLE)



Dir. Stéphane Brizé
France 2015 / 93 mins

Sunday 6th Nov / 8.00pm

THE MEASURE OF A MAN

Thierry (Vincent Lindon), a principled middle-aged man, has been unemployed for over a year. He doesn't want to rely on state handouts like many of his former co-workers, instead preferring to continue looking for work, so that he can provide for his family independently. After a lengthy and often humiliating search, he finally gets a job as a supermarket security guard with the secret brief of spying on his underperforming co-workers. But Thierry finds himself constantly struggling to negotiate between his conscience and the demands of his new position. Similar in tone to recent Dardenne brothers' films, Stéphane Brizé's powerful social drama hinges on Lindon's quiet yet emotionally gripping performance. Vincent Lindon deservedly won the Best Actor prize at the 2015 Cannes Film Festival, in this gripping and moving French social drama. A tough, clear-sighted, compassionate film (The Guardian).



Dir. Ciro Guerra
Columbia/Venezuela/
Argentina 2015 / 125mins

Sunday 13th Nov / 8.00pm

EMBRACE OF THE SERPENT

A poetic and dreamlike journey through the Colombian Amazon. Shamen Karamakate, the last of his tribe, guides two explorers through the Columbian Amazon, 40 years apart: Theodor Koch-Grünberg and Richard Evans-Schultes are both searching for the sacred and rare Yakruna plant. Theodor believes it will cure the fever threatening his life; Richard, retraces the steps of his predecessor in the hope of finding the elusive plant for academic purposes. Throughout the journeys both travellers see the influence and ravages of colonialism, the rubber barons and the missionaries, as local tribes are stripped of their traditions, freedom and language. Based on the real diaries of the men and filmed in stunning black and white, this is "a near faultless amalgam of anthropology, character-driven drama and adventure that is visually resplendent, emotive, at times surprisingly witty and deeply mysterious. It's also a roar of protest against colonialism, told from the perspective of an indigenous protagonist" Sight & Sound.

*"Embrace of the Serpent is the type of film we're always searching for, yet seems so obvious once we've found it. The Guardian. ******

"Not to be missed" Donald Clarke *The Irish Times* *****

EMBRACE OF THE SERPENT has won numerous awards(22) including the C.I.C.A.E. (Art Cinema) Award, Cannes Film Festival 2015 and has been nominated as Columbias Best Foreign Language Film of the year for the USA Academy Awards 2016.



Dir. Cesc Gay
Spain 2015 / 108 mins

Sunday 20th Nov / 8.00pm

TRUMAN

Madrid-based Julián receives an unexpected visit from old friend Tomás. This will be no ordinary reunion - Tomás now lives in Canada and the two haven't seen each other in many years, but also because Julián has decided to discontinue treatment for the terminal illness he has been battling. Instead he wants to concentrate on putting his affairs in order, the most pressing of these concerns being to find a new home for his beloved dog Truman. Ricardo Darín (**The Secret in Their Eyes**) and Almodóvar regular Javier Cámara (**Talk to Her, I'm So Excited**) are excellent as the two friends reunited for one last time in this poignant, often funny well-observed yet humanely witty film. *"One of Spain's most original and underrated directors. . . . The two leads give a masterclass in unfussy low-key acting."* Sight & Sound. *"Wistful and well-observed. . . amusing and affecting. . ."* – *Variety* Awards: Best Actor, San Sebastián International Film Festival 2015; Best Film, Best Director, Best Original Screenplay, Best Actor, Best Supporting Actor, Spanish Goya Awards 2016