



Dir. David & Keith Farrell
Ireland 2013 / 92 mins



Dir. Kristina Grozeva, Petar Valchanov
Bulgaria/Greece / 2014 / 107 mins



Dir. David & Keith Farrell
Ireland 2013 / 92 mins

Sunday 13th Mar / 3.30pm (Matinee)

A TERRIBLE BEAUTY

A TERRIBLE BEAUTY IS A SURPRISINGLY TENDER AND TRAGIC PORTRAYAL OF THE HUMAN SIDE OF THE EASTER 1916 RISING. Focusing on two of the most ferocious battles of Easter week on Mount Street Bridge and the area around North King Street this is the first film to tell the story from three different perspectives, showing the human cost of the fighting on all sides. By using first hand accounts to drive the narrative, we tell the little-known stories of the 'ordinary' people involved in the Rising; Irish Volunteers, British Soldiers and the innocent civilians caught in the middle. Mixing archive footage with dramatic reconstructions and first hand accounts it takes the viewer on a journey to the very heart of the conflict, giving them a close up and personal view of the often brutal and bloody fight which affected the lives of the men and women caught up in the chaos. **Best Documentary Film at the 2013 Crystal Palace International Film Festival in London.**

Sunday 13th Mar / 8.00pm

THE LESSON

A rural small-town schoolteacher and mother Nadezhda (Margita Gosheva) obsessively vows to expose a young classroom thief. At home, her drunken deadbeat of a husband has squandered the family's mortgage payments, leaving "Nade" just three days to save their home from the auction block. Frustrated by an employer facing its own insolvency, disillusioned by her family, and suffering from an unbending bureaucracy, Nade pounds the pavement and has her principles tested as the obstacles intensify and hopeful options disappear. Some have drawn easy comparisons between her against-the-clock tenacity and Marion Cotillard's humiliating mission in **TWO DAYS, ONE NIGHT** — but the urgency becomes more wickedly visceral here as Nade makes bold, morally compromising choices involving shady troublemakers. It's a tough, gripping drama made emotionally rewarding through trenchant plotting and Gosheva's tight-lipped expressiveness.

This film is one of three films shortlisted for the prestigious EU Parliament's LUX Prize 2016. Best New Director at the San Sebastian Film Festival 2014.

Sunday 20th Mar / 8.00pm

THE GRUMP

THE GRUMP (Antti Litja) is a stubborn, sour-faced old farmer with a rose-tinted view of the past. After a bad fall, he is forced to move from his family farm to the city home of his career-focussed daughter-in-law. Struggling to exist in this new world, the old man seems to do nothing but clash with everyone around him. But slowly it becomes apparent that the old fellow could still teach the modern world a trick or two! Based on the popular novel by Finnish author Tuomas Kyrö, **THE GRUMP** is a charming and hilarious culture-clash satire from up-and-coming director Dome Karukoski (**LAPLAND ODYSSEY**).

Jussi Awards 2015: Best Actor and nominated for best film and best director.



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GFS WINTER/SPRING SEASON 2016

Sunday 17 Jan – Sunday 20 Mar 2016

GFS WINTER/SPRING SEASON 2016

Sunday 17th Jan – Sunday 20th Mar 2016 (*Excluding Sun 21st Feb*)
All films are subtitled in English.



Dir. Pierre Salvadori

France 2013 / 98 mins



Dir. Pádraig Trehy

Ireland 2013 / 78mins



Sunday 17th Jan / 8.00pm

IN THE COURTYARD

Antoine (Gustave Kervern) is a forty-something rock singer with insomnia and stage fright. After deciding that a music career is too stressful, he decides to look for another job. Despite Antoine having no relevant experience, retired resident Serge (Feodor Atkine) is persuaded by his wife Mathilde (Catherine Deneuve) to employ him as the caretaker for their quiet Parisian apartment building. As Antoine gets to grips with the quirky characters inhabiting the apartments, it quickly becomes obvious that he is unable to handle his new responsibilities. But when Mathilde's mental state comes into question, she finds a friend and confidante in Antoine. Salvadori and his actors skillfully use humour here to sensitively explore some serious themes. **Salvadori was awarded a Swann d'or for Best Director at the 2014 Cabourg Film Festival**

Tuesday 19th Jan / 8.00pm

SHEM THE PEN MAN SINGS AGAIN

A musical and cinematic journey into James Joyce's creative imagination and the conception of Finnegans Wake, inspired by his connection to the tenor John McCormack. The world-renowned writer and the superstar tenor first met in 1904 when Joyce still had hopes of becoming a professional singer himself. They reconnected in Paris in the 1920s and Joyce was to use his first hand knowledge of McCormack to create the character of Shaun the Post in his famously 'unreadable' novel Finnegans Wake. As Joyce struggled with the book, he portrayed himself in it as Shaun's lowly twin brother, Shem the Penman. Joyce's twin obsessions, singing and literary experimentation, flow through the film as his and McCormack's encounters are reimagined in a variety of early cinematic styles, constantly interrupted by a series of films within the film which chart the exploits of Shem and Shaun. As Joyce's eyesight fails, the narrative is carried by a mix of archive recordings and imaginary radio broadcasts. The film is a stunningly original and innovative work in its own right.
Meet the film makers: the director and producer will attend this screening.
This is the 75th Anniversary of Joyce's death who died in Zurich on 13th January 1941 at 59 years of age.

MEMBERSHIP/SEASON TICKET €46/43 (concession)
GUEST ADMISSION TO SINGLE FILMS €9/7 (concession)
INFORMATION/BOOKING: Town Hall Theatre / Tel 091-569777 / www.tht.ie



Dir. Zaza Urushadze

Estonia-Georgia / 89 mins



Dir. Ramin Bahrani

USA 2014 / 110mins



Dir. Alberto Rodriguez

2014/Spanish/104mins

Sunday 24th Jan / 8.00pm

TANGERINES

Set during the brutal 1992 Georgian-Abkhazian conflict, Zaza Urushadze's anti-war story roots itself in the neutral viewpoint of elderly Estonian farmer Ivo (Lembit Ulfak). After a shootout between Georgian soldiers and Chechen mercenaries near the local tangerine orchard, Ivo finds himself nursing two wounded men from opposite sides in his small house. As both men get better and threaten each other, Ivo remains stoically neutral, refusing to allow bloodshed under his own roof, the stage is set for a brilliant examination of conflict and humanity. Strong performances and an atmospheric soundtrack add to this simple yet tense and emotionally-powerful piece.

Won numerous awards and was nominated for the Academy and Golden Globe USA awards 2015 for Best Foreign Language Film of the Year 2015.

**** The Irish Times **** The Guardian

Sunday 31st Jan/ 8.00pm

99 HOMES

99 HOMES is a searing, impeccably acted indictment of capitalism, especially as it functions in present-day American real estate. The film focuses on Florida construction worker Dennis Nash (Andrew Garfield), who has fallen irretrievably behind on his mortgage payments due to lack of work. Desperate to keep the home he shares with his mother and son, his last-ditch attempt with the court system fails, and the family is tossed out by a fast-talking bank representative named Rick Carver (Michael Shannon) and a cadre of cops and hirelings. In a surprising turn of events, Nash soon finds himself accepting a job as one of Carver's flunkies and thus enters a morass of moral ambiguity. Bahrani, whose films consistently focus on the plight of the have-nots, here creates a timely and gripping modern reimagining of the Faustian bargain, demonstrating the lengths someone will go to in order to become a "have."

"This is a tough, muscular, idealistic drama that packs a mighty punch". – Peter Bradshaw, The Guardian, Venice Film Festival, 2014.

Won SIGNIS Award - Honorable Mention at the Venice Film Festival 2014

Sunday 7th Feb / 8.00pm

13 MINUTES

The new film from Oliver Hirschbiegel (**DOWNFALL, FIVE MINUTES OF HEAVEN**) tells a tense and largely unknown story based on true events. In 1939 carpenter Georg Elser - impressively played here by **THE WHITE RIBBON**'s Christian Friedel - planted a homemade bomb behind Hitler's lectern at a Nazi Party meeting. But the Führer left the meeting earlier than planned, with the explosion detonating 13 minutes later. With the blast occurring at the beginning of the film, Hirschbiegel cleverly uses the Nazi's subsequent interrogation of Elser to reveal in flashback as to why and when this ordinary but strong-willed man concocted his plan. **13 MINUTES** is a fascinating tribute to an act of great courage.

Nominated for Best International Feature Edinburgh International Film Festival 2015



Dir. Jerome Bonnell

France 2015 / 86 mins



Dir. Sanna Lenken

Sweden-German 2015 / 95 mins



Dir. Bertrand Tavernier

France / 2013 / 113mins

Sunday 14th Feb / 8.00pm

ALL ABOUT THEM

Jerome Bonnell, who's **JUST A SIGH** opened the IFI French Film Festival in 2013, revisits his favourite themes of love and emotion in this light-hearted drama where the central love triangle calls to mind Truffaut's **JULES ET JIM**. Twenty-somethings Charlotte (Sophie Verbeeck) and Micha (Félix Moati) are in love but Charlotte is cheating with Mélodie (a radiant Anaïs Demoustier) . . . and so too is Micha. It's complicated; they are all very much in love with each other, yet (deep) deception surrounds them. For Mélodie, at the centre of this deception, it's a dizzying array of emotions. - IFI French Festival Program 2015.

(Special screening for Valentine's Night).

Sunday 21st Feb

NO FILM (THT NOT AVAILABLE)

Sunday 28th Feb / 8.00pm

MY SKINNY SISTER

Katja is a talented figure skater and is always busy with school or training. At home she receives almost all of her parents' attention. Her younger sister Stella barely gets a look in. Stella admires her sister and tries hard to emulate her. The two girls get on well as a rule, but Katja hardly has any time and can sometimes be unexpectedly distant and mean. Stella is the first to realise that something is wrong with her sister and discovers that she is suffering from a disorder that could kill her. Stella wants to tell their parents but Katja forces her to swear not to. This is far too big a burden of responsibility for a girl of her age. Will Katja's illness drive the family to the brink of despair or ultimately bring them closer together? **MY SKINNY SISTER** illustrates nostalgia for childhood, best friendships, first romances, lazy summers and whispered secrets.

Winner Best International First Feature, Galway Film Fleadh 2015

Best Screenplay Award and Special Audience Award - Festival del Cinema Europeo, 2015.

Berlinale 2015, Generation section Crystal Bear award for Best Film.

Goteborg Film Festival 2015 - Dragon Award for Best Nordic Film.

Sunday 6th Mar / 8.00pm

QUAI D'ORSAY

Veteran French auteur Bertrand Tavernier (**A SUNDAY IN THE COUNTRY, D'ARTAGNAN'S DAUGHTER, THE PRINCESS OF MONTPENSIER**) shifts gears for a sparkling and savvy comedy of political manners in **QUAI D'ORSAY**. New graduate Arthur (Raphaël Personnaz) is hired as a speechwriter for French foreign minister Alexandre Taillard de Worms (a superb Thierry Lhermitte). As Arthur learns how to handle his unpredictable boss and, under the supervision of Chief of Staff Claude (Niels Arestrup), shield him from daily disasters, the threat of an international war looms, raising the stakes even higher. This adaptation of Abel Lanzac's comic is a madcap take on the French political scene in the vein of Armando Iannucci's **IN THE LOOP**, and moves at a blistering pace. Pitched somewhere between **YES, MINISTER** and **THE WEST WING**, **QUAI D'ORSAY** is a merciless satire of the French political classes that will resonate with anyone who has ever lamented the caliber of some of our elected representatives.
Winner – Best Screenplay, San Sebastian Film Festival 2013.