

**Membership/Season ticket**  
for the TEN listed films €45/€42 (conc.)

**Guest admission** to single films €8.50/€6.50 (conc.)

**Information/Booking:**  
Town Hall Theatre, phone 091-569777  
online booking [www.tht.ie](http://www.tht.ie)

Please note that above prices include a small levy in support of the new Galway Art Cinema (see below).



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## International Women's Day Film Screening McMunn Theatre NUIG

Thursday 7th Mar / 8.00pm

## Where Do We Go Now

Dir: Nadine Labaki  
France, Lebanon, Egypt /  
2010 / 110mins  
Language: Arabic

**GFS will screen this film in  
association with Amnesty  
International.**

Adm: € 6/5 (concession)

Information/booking  
Town Hall Theatre  
phone 091-569777  
online booking [tht.ie](http://tht.ie)

Nadine Labaki's magical follow-up to her hit **CARAMEL** again celebrates the spirited, independent women of the Middle East as it portrays the Lebanese village matriarchs who'll stop at nothing to keep their hot-tempered men from killing one another. Director Labaki (who also stars) tackles hard realities in a conflict-ridden region with invention, insight and more than a little humor, ably supported by Khaled Mouzanar's vibrant original songs and music. Winner of the Toronto Film Festival's People's Choice Award for Best Picture, this crowd-pleasing fable offers a comical, transcendent portrait of contemporary society, picturing life not only how it is but how it should be.

Winner - People's Choice Award, Toronto International Film Festival 2011

Winner - Audience Award at Oslo Films From The South Festival 2011



Winter / Spring  
Season 2013

20th January –  
24th March

Information/Booking:  
Town Hall Theatre  
phone 091-569777  
online booking [www.tht.ie](http://www.tht.ie)

# GALWAY FILM SOCIETY



[www.accesscinema.ie](http://www.accesscinema.ie)





Dir: Robert Guédiguian

201 / France / 107 mins

Language: French



Dir: Andrei Zvyagintsev

2011 / Russian / 109 mins

Language: Russian



Dir: Jacques Audiard

2012 / France / 120 mins

Language: French



Sunday 20th Jan / 8.15pm

## The Snows of Kilimanjaro

One of contemporary cinema's most assiduous chroniclers of the politics of daily life, Robert Guédiguian (**Marius and Jeanette, The Last Mitterand**) begins his new work with the retirement party of Michel (Jean-Pierre Darroussin), a former union rep for dockworkers whose job has just been eliminated. His family chips in to send him and his wife off on a dream vacation to Kenya, but before they can pack their bags thieves burst into their home and steal all their money. Suspecting that one of the assailants might have been a former co-worker, Michel starts to reflect on his own past of union activity—on the compromises and back-room deals, on the loss of ideals, and especially the failure of his generation to provide a future for young workers. **THE SNOWS OF KILIMANJARO** is not only an important parable for our times but also a warm and very human character study.

Sunday 27th Jan / 8.15pm

## Elena

Andrey Zvyagintsev's new film is a sharp, bitterly comic story of crystalline clarity about the moral and spiritual corruption of present-day Russia. A middle-aged former nurse, Elena, exploited by the boorish lay about son of her first marriage, is married to a wealthy retired businessman Vladimir, who is despised by the idle, estranged daughter of his previous marriage. Vladimir will do anything for his daughter, but will give nothing to Elena's family, who live in a cramped flat and need money so their lazy teenage son can get into university instead of going into the army. When Vladimir has a heart attack at his gym, he decides he'll make a will leaving everything to his daughter. Elena has a better idea, the consequences of which account for the tensions and irony in the second half of the film. It's a gripping, resonant tale, and Nadezhda Markina is outstanding as Elena, and far more sympathetic than perhaps she should be. - Philip French / The Observer  
Winner—Special Jury Prize, Un Certain Regard, Cannes Film Festival 2011

Sunday 3rd Feb / 8.15pm

## Rust and Bone

One of the biggest box office hits of the year in France and a sensation at Cannes, **Rust and Bone** is the new film from the director of **A Prophet**, a powerful and emotionally raw love story starring Marion Cotillard (La Vie en Rose) and acclaimed Belgian actor Matthias Schoenaerts. Broke drifter and back-street boxer Ali dreams of making it big in the martial arts while scrambling to make a living for himself and his young son. Taking work as a nightclub bouncer, he meets Stéphanie, who works as a killer-whale trainer at an amusement park, commanding the beasts with an ease absent from her relationships. After Stéphanie suffers a terrible accident, the unlikely pair fall into a tender, tentative courtship.

Sunday 10th Feb / 8.15pm

**SPECIAL CHINESE FILM SCREENING** in association with  
*The Chinese Film Festival and The Chinese New Year.*  
*Details to be announced at a later date.*



Dir: Michael Haneke

2012 / France, Germany, Austria / 127 mins

Language: French



Dir: Gilles Legrand

2010 / France / 101 mins

Language: French



Dir: Thomas Vinterberg

2012 / Denmark / 111 mins

Language: Danish

Sunday 17th Feb / 8.15pm

## Amour

Winner of the Palme d'Or at Cannes this year **Amour** tells of octogenarians Georges and Anne, retired classical music teachers, long married and still enjoying each other's company and life's simple pleasures. Their daughter, also a musician, lives in London with her family. One day Anne has a mild stroke and Georges insists on looking after her but when a second one strikes, life as they knew it is over. In this poignant exploration of the power of love Haneke's direction and marvellous performances from two legendary French actors leaves one breathless and deeply moved.

Winner—Palme D'Or, Cannes Film Festival 2012

Sunday 24th Feb / 8.15pm

## You Will Be My Son

Paul de Marseul is the owner of a prestigious chateau and winery in Saint-Émilion, who is dismayed at the prospect of his bookish son Martin taking on the family vineyard. Winemaking requires creativity, persistence, and technical know-how matched with an equal amount of passion for the job. Frankly, Martin just hasn't turned out to be the son Paul dreamed of. When he discovers a suitable successor in Philippe, the son of his steward François, Paul feels his prayers have been answered. He showers Philippe with attention and praise, neglecting his own son who craves consideration and love from his father. But an unexpected tragedy occurs that will upset all plans and dynamics of the family. Like a fine wine, this drama is full-bodied and complex and provides a fascinating look at the matter of the transmission of knowledge, heritage and tradition in the world of wine

Sunday 3rd Mar / 8.15pm

## The Hunt

Lucas is a teacher who is having to work temporarily as a kindergarten assistant due to a school closure, recently divorced, but with many good friends in a close-knit community, and a cheerful participant in all the local traditions, chiefly an annual deer hunt. But things go horribly wrong for Lucas when an accusation is made against him by a child, and the situation escalates out of control. It is 14 years since Thomas Vinterberg burst into view with his excoriating family drama **Festen**, which launched the minimalist Dogme movement and became a much-talked-about cultural phenomenon on its own account. After that, he appeared to lose his touch. Well, Vinterberg really has come storming back with this new movie, easily his best since **Festen**, and a reminder of his superb gift for unsettling collective drama: it is forthright, powerful, composed and directed with clarity and overwhelming force, yet capable of great subtlety and nuance. Mikkelsen's performance is entirely convincing and all too plausible; and with him at its centre, **The Hunt** becomes an unbearably tense drama-thriller

Winner - Best Actor, Cannes Film Festival 2012



Dir: Joachim Lafosse

2012 / Belgium, France / 111 mins

Language: French



Dir: Julius Ziz, Dónal Ó Céilleachair

2011 / Ireland / 76 mins

Language: English



Dir: Pablo Larraín

2012 / Chile / 118 mins

Language: Spanish

Sunday 10th Mar / 8.15pm

## Our Children *(Special preview screening)*

Inspired by the disturbing true story, **OUR CHILDREN** is a claustrophobic, psychological drama in which family closeness is pushed to the extremes. The film starts in a flurry of love, when Murielle (Emilie Dequenne, **Rosetta**) and Mounir (Tahar Rahim, **A Prophet**) decide to move in together with Mounir's surrogate father, Doctor Pignet. An air of menace begins to suffocate the couple as Pignet controls the household like a puppeteer. The tension escalates as the doctor becomes more domineering, Mounir becomes more subservient and Murielle spirals out of control. This is a dark domestic thriller with chilling performances and a tense script resulting in Belgian cinema at its most sinister.

Winner—Silver Bear, Berlin Film Festival

Winner—Best Narrative Feature, Tribeca Film Festival

Winner - Emilie Dequenne, Best Actress, Un Certain Regard, Cannes Film Festival 2012

Sunday 17th Mar / 8.15pm

## Dreamtime, Revisited

**Dreamtime, Revisited** is a “walkabout in dreamtime Ireland” inspired by the works of writer, poet and philosopher, John Moriarty. The film weaves together contemporary and archive material, with excerpts from some of Moriarty's key talks, in a labyrinthine invocation of his “dream-vision” of Ireland. **Dreamtime, Revisited** is an observational work mirroring Moriarty's gaze upon the face of contemporary and historical Ireland. It is an impressionistic film retracing the spiritual and poetic dimensions of Ireland across the folds of its landscape. And an abstract film, following Moriarty's mythological lead into the depths of the nation's Dreamtime

Sunday 24th Mar / 8.15pm

## No

**NO** is centred on the 1988 plebiscite that led to Chile's first democratically elected government in 17 years. René, (Gael García Bernal) a successful advertising executive, is approached to work on the No campaign but is initially ambivalent. The referendum is viewed as a charade with a foregone conclusion. René's estranged wife Veronica (Antonia Zegers), a leftist radical, is dismissive of the exercise. But driven in part by the legacy of his political-dissident father, René eventually gets on board. Hardliners feel the scant 15-minute nightly allocation of national airtime should go to evidence of human rights violations under Pinochet. René instead turns to the same strategies used to sell sodas and microwaves. As the campaign becomes successful, the regime reacts and René feels increasingly threatened, particularly for his young son. A strain of sly humor also accompanies the use of hokey marketing tricks and simplistic messages to bring down a dictatorship in this still relevant impassioned and intelligent film.

Winner - CICA Award, Cannes Film Festival 2012