



AWARD-WINNING FILMS

TWO DAYS IN PARIS

WINTER JOURNEY

THE SINGER

GARAGE

I DO

THE COUNTERFEITERS

SYNDROMES AND A CENTURY

LES CHANSONS D'AMOUR

BLAME IT ON FIDEL

THE NAMESAKE

GALWAY FILM SOCIETY
WINTER/SPRING 2008 PROGRAMME
13TH JANUARY – 9TH MARCH

INFORMATION/BOOKING TOWN HALL THEATRE
PHONE 091/569777



WWW.ACCESSCINEMA.IE

SUN 13 JAN 8.15^{PM}



TWO DAYS IN PARIS

DIR: JULIE DELPY

GERMANY / FRANCE 2007

96 MINS

In the opening moments we think we've got this thirty something couple on holiday in Paris all worked out. He (Adam Goldberg) is the neurotic, philistine while she (Julie Delpy) is the flaky aesthete with delightfully eccentric parents and frankly he's lucky to have her. Right? Well, as we soon learn, it's not quite so straightforward. Is there something, for instance in his suspicions that she has a sex-crazed boyfriend on every corner of her old arrondissement. This fine first feature, beautifully written and performed, with its laugh-out-loud gags will have many couples wincing in amused and perhaps uncomfortable self-recognition.

Awarded Coup de Coeur at Mons IFF 2007

SUN 20 JAN 8.15^{PM}



WINTER JOURNEY

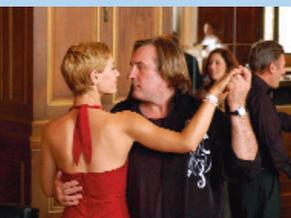
DIR. HANS STEINBICKLER GERMANY 2006

Inspired by German Romantic painting and Schubert's masterful "Winterreise" song cycle, **Winter Journey** is the tragic story of a man in crisis, but also a story shot through with pitch-black humor. Brenninger is a force of nature - a big, belligerent man who sings too loudly in church, visits brothels, neglects his wife and squanders his money until he is almost broke. He then invests what money is left in an African deal that he subsequently learns is less than honest. Determined to get his money back he sets out for Kenya on a grueling psychic and geographic journey that leaves him stranded and alone to face his demons. And in the shimmering, colourful world of eastern Africa we gradually discover a deeper and far more complex human being.

*German Film Award 2007 (most outstanding film and best leading actor: Josef Bierbichle)
The above film will be screened in association with Music for Galway's Schubert Festival
18-20 Jan. 08 – infomusicforgalway.ie – phone 091-705962.*



SUN 27 JAN 8.15^{PM}



THE SINGER

DIR: XAVIER GIANNOLI

FRANCE 2006

112 MINS

In **The Singer**, a film of mood and nuance and subtle exploration of character, Gerard Depardieu gives one of his finest performances as Alain, a fiftysomething, overweight provincial chanteur in the old-fashioned style of Jean Sablon and Charles Trenet who performs with his four-piece band in the dance halls, small nightclubs and hotels of the smaller towns of central France. One night, he meets the 30-year-old Marion a divorcee with a young son, and they have a one-night stand. She works in real estate and Alain uses the excuse of looking for a house to keep seeing her. "This is a generous, emotionally truthful, quietly wise film, wistful and bittersweet in adult ways, a Gallic Disque Bleu equivalent to the Hollywood Marlboro Lite of the **The Fabulous Baker Boys**." Philip French / The Observer

Won a number of awards and nominated for Golden Palm Cannes Film Festival 2006.

SUN 03 FEB 6.00PM*



IT IS IMPORTANT TO NOTE THAT ABOVE FILM WILL BE SCREENED AT 6.00PM

GARAGE

DIR: LENNY ABRAHAMSON

IRELAND 2007

85 MINS

Long established as one of Ireland's most versatile comedians, Pat Shortt here takes on a different role, playing Josie a lonely, innocent man who works as the caretaker of a rundown petrol station. Josie seems suspended somewhere between childhood and adulthood even in middle age. While the film begins with deceptive humor, it becomes quickly obvious that the director and writers true interest is in exploring the festering frustration and menace that seethes beneath the plot. When the garage owner takes on a 15 year old boy to help Josie the tone slowly darkens until reaching a crisis that is emotionally devastating. Shortt's performance is truly revelatory.

Won Cicae Art & Essai Cinema Prize Cannes 2007.

SUN 10 FEB 8.15PM



I DO

DIR: ERIC LARTIGAU

FRANCE2006

89 MINS

Life is good for Luis. He's easygoing, relaxed, happily single and is loved and pampered by his mother and five sisters. But, one day, they decide it's time for him to marry. Luis hurriedly hatches a plan to fend off their unwelcome intrusion into his love-life. He will find the perfect woman, who will charm his family and disappear on the day of the wedding. After that, nobody will dare mention the word marriage to him again. By happy coincidence, Luis meets Emmanuelle who is looking for a job. It seems like a win-win situation for both of them, but the best laid plans of single men can go horribly wrong! Gainsbourg and Chabat are in fine form here and made **I Do** a runaway hit in France.

SUN 17 FEB 8.15PM



THE COUNTERFEITERS

DIR STEFAN RUZOWITZKY

GERMANY 2007

98 MINS

The Counterfeiters is the true story of the largest counterfeiting operation in history, set up by the Nazis in 1936. Salomon "Sally" Sorowitsch is the king of counterfeiters. He lives a life of cards, booze, and women in Berlin during the Nazi era until his luck runs out and he is thrown into a concentration camp. Salomon and a group of professionals are forced to produce fake foreign currency to undermine the economies of Germany's enemies. However, while Salomon attempts to weaken the economy of Germany's allied opponents, others refuse to use their skills for Nazi profit. Faced with a moral dilemma, Salomon must decide whether his actions, which could prolong the war and risk the lives of fellow prisoners, are ultimately the right ones. **The Counterfeiters** is gripping, intelligent, moving and superbly crafted.

Won a number of awards and nominated for Golden Bear Berlin 2007.

SUN 24 FEB 8.15^{PM}

SYNDROMES AND A CENTURY



DIR: APICHATPONG WEERASETHAKUL THAILAND 2006 105 MINS

Perhaps the best antidote to the recent deaths of Bergman and Antonioni and the supposition that cinema as an art form is in decline is the appearance of films such as this. The work of Thai director Apichatpong Weerasethakul, this is a profoundly mysterious, erotic, funny, gentle, playful and utterly distinctive film. It takes as its starting point a tale of tangled human relationships, in this case the faltering love life of a demure young female doctor at a remote upcountry Thai hospital. Then it takes off into alternative worlds, alternative realities, unrealities, surrealities, playing with ideas such as the Buddhist idea of reincarnation, narrative techniques and romantic fulfilment. While the film requires a measure of commitment and attention it is worth the effort. "I found it a transcendently happy experience: inducing a joyous and calm kind of euphoria." Peter Bradshaw/ The Guardian

Won several awards in Spain including the Cinema Writers Circle Award in 2006

SUN 02 MAR 8.15^{PM}

LES CHANSONS D'AMOUR



DIR: CHRISTOPHE HONORE FRANCE 2007 100 MINS

The streets of Paris are romanticised to maximum effect in this contemporary musical. Current heart-throb Louis Garrel is all insouciant grace as a journalist who finds himself in a ménage-à-trois involving longtime girlfriend Ludivine Sagnier and his co-worker Clotilde Hesme. As the characters become increasingly unable to project their true feelings toward one another, they resort to using musical numbers as outlets of their emotions. The songs, whose subject matters range from ménage-à-trois to death, blend seamlessly with the dialogue to tell the story of the young protagonists. From Godard to Rivette and, most notably, Jacques Demy, French cinema has its own wonderful tradition of musical films and Honore clearly sees himself in that tradition and he has got the skills to match.

Nominated for the Golden Palm Cannes Film Festival 2007.

SUN 09 MAR 8.15^{PM}

BLAME IT ON FIDEL



DIR: JULIE GAVRAS ITALY/FRANCE 2007 99 MINS

To nine year old Anna it makes little sense. One minute she is running around like a princess in her aristocratic granny's chateau, the next minute she is stuck in a minute Paris apartment filled with strange bearded Chilean men and an exiled Cuban maid who blames it all on Che. Her parents have been belatedly converted to political activism. Gavras's camera brings us down to angry little Anna's level as she approaches her new life with lovely literalness. Who is this Fidel Castro, and what of his communists? Gavras, the daughter of leftwing director Costa-Gavras, is also a child of the 1970s - but doesn't have a political agenda and instead chooses to cast a watchful gaze over the mood of the time, the tussle between the old ways and new.

Nominated for Grand Jury Prize Sundance Film Festival 2007.

MEMBERSHIP/SEASON TICKET FOR ALL ABOVE NINE FILMS
GUEST ADMISSION TO SINGLE FILMS
INFORMATION/BOOKING: TOWN HALL THEATRE

€35/30 (Concession)
€8/6 (Concession)
Phone 091/569777

ALL ABOVE FILMS WILL BE SCREENED AT 8.15^{PM} WITH THE EXCEPTION OF GARAGE WHICH WILL BE SCREENED AT 6.00^{PM} ON SUNDAY 3RD FEBRUARY.

MEMBERS ARE REQUESTED TO TAKE THEIR SEATS 10 MINS BEFORE SCREENING.



INTERNATIONAL WOMEN'S DAY SCREENING

IN ASSOCIATION WITH AMNESTY INTERNATIONAL

THE NAMESAKE

WED 05 MAR 8.00PM

WEDNESDAY 5TH MARCH 8.00PM
NUI GALWAY (IT 250)

DIR. MIRA NAIR

Adapted from a Pulitzer Prize winning novel **The Namesake** is about social and cultural change within the Indian diaspora and the arranged marriages of lively and intelligent daughters. It deals with the hopes, disappointments, pains and consolations of life over some 40 years as experienced by Ashima a Bengali girl who marries an Indian scientist Ashoke, (Irfan Khan), settles in America and has two children. Extremely well acted, full of incident and sharp observation, the film is a considerable achievement, assured, moving and often very funny.

Information/booking: Amnesty International Shop, 23 Middle St., Galway, phone 091-533637

